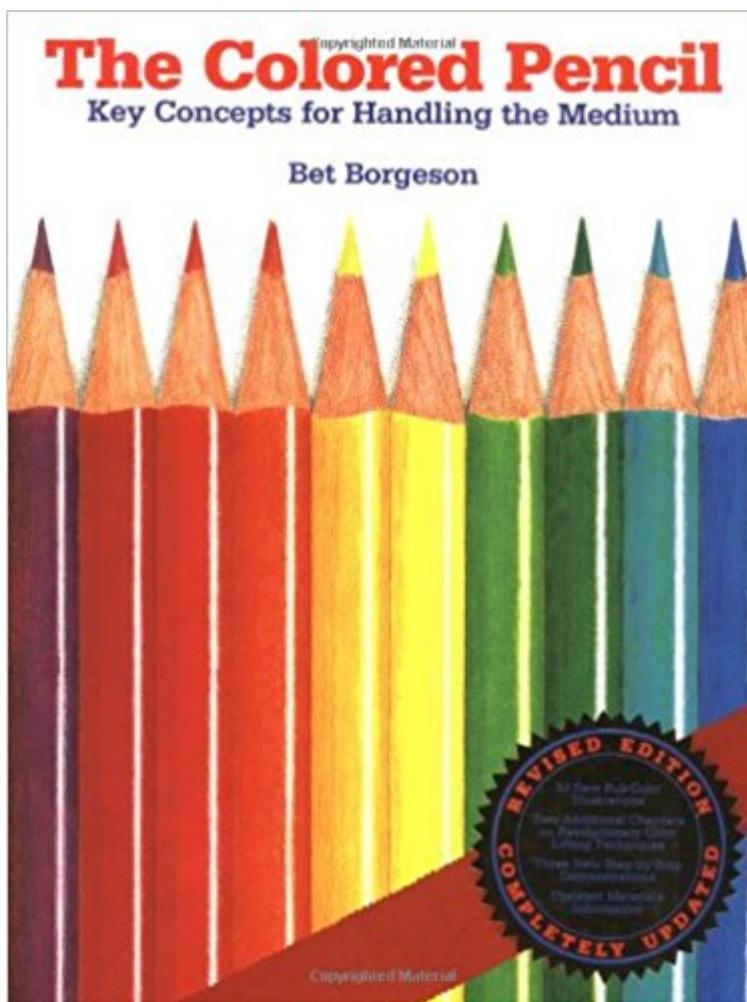


The book was found

The Colored Pencil: Key Concepts For Handling The Medium, Revised Edition



Synopsis

No one who works in colored pencilâ€”or wants toâ€”can afford to be without this book, which is the most complete resource on the medium. The revised edition provides the latest information on colored pencils while retaining the best feature of the original: Bogeson's beautiful artwork; authoritative information about materials; clearcut lessons on color mixing and specific techniques; and demonstrations of various methods for creating works in colored pencils. Two new chapters introduce revolutionary techniques: applying frisket film to lift colored pencil pigment from paper, and using ordinary masking tape to remove even densely applied color.

Book Information

Paperback: 144 pages

Publisher: Watson-Guptill; Rev Upd edition (November 1, 1995)

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Average Customer Review: 4.3 out of 5 stars 32 customer reviews

Best Sellers Rank: #633,344 in Books (See Top 100 in Books) #171 in Books > Arts & Photography > Drawing > Colored Pencil #423 in Books > Arts & Photography > Drawing > Pencil

Customer Reviews

Bet Borgeson is also the author of Colored Pencil Fast Techniques and Color Drawing Workshop. She lives in Portland, Oregon.

Not what I expected, would not recommend this book, was a real let down!! Wanted to get some idea/tips to teach my adult coloring class. Bet's YOU-Tube videos are really good, but this book is real let down!!!! Photos too "Grainy" , maybe this is because this is revised edition 1995!!!

The book is on all of the concepts of making art with colored pencils -- color (and blending), form, composition, pencils erasers and other relevant tools. And so much more. I'm not sure if it is still in print but if you buy it used, definitely try to get the most recent revised edition.

This is a very informative book. It is technique only. No "see this, do this" lessons. The techniques are great when trying to learn Colored Pencil Painting. A good buy.

This is a "must have" book for those of us who are beginners in the use of colored pencils. Very easy to understand and use.

My favorite colored pencil instruction book!

Anything published by Bet Borgeson in this field is a gem for inspiration for the amateur as well as the seasoned artist. D.Russo

Fast shipping. Product well described.

mid to advance book..not for beginners..has a very good technique and with a little experience and practice is a very good book to follow

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